



Javier Ortí was born in Valencia, in July of 1979. He moved to Isla Cristina (Huelva) when he was very young and began studying music in “Banda de Música Isleña” School at age of 7, extending his studies in Huelva and Seville conservatories and after in Madrid with Andrés Gomis saxophone player. Javier has participated in several workshops with musicians like Jerry Bergonzi, Bill McHenry,

Jorge Pardo, George Garzone, Dave Santoro and others.

As leader or with different groups, Javier has toured in jazz festivals like “Seville University Jazz Festival”, “Macau International Music Festival” (China), “Frankfurt Musik Festival” (Germany), “Cádiz FestJazz”, “Qurtuba Jazz”, “Festival Haizetara” (Amorebieta) and concerts for all Portuguese geography, France, Morocco and United Kingdom playing with great artists like Perico Sambeat, Bob Sands, Ze Eduardo, Dulce Pontes, Chris Kase, María Joao, Ennio Morricone, Daniel Barenboim, Miguel Martins, Juan Galiardo, Arturo Serra, Ernesto Aurignac or Pedro Cortejosa.

In 2015 he recorded his first album as leader with the Javier Ortí Quintet, a selection of originals and one standard titled INTROLOGY for Blue Asteroid Records. Actually is teaching saxophone in C.P.M “Francisco Guerrero” from Seville where he conducts the Big Band Conservatory and playing with Andalucía Big Band, “Actual Proof”, “Carlos Bermudo Sextet” and Miguel Martins/ Javier Ortí Iberian Quartet.